

## People Get to Be Inside of Paintings

### LEVEL 3 ADVANCED



Art in Island, a museum in Manila in the Philippines, features over a hundred unique threedimensional paintings that encourage people to pose in front of them.

Each artwork is created in such a way that when photographed from a specific angle, the artwork creates **optical illusions** to make a person appear as part of the picture. At most museums, you would be told to look and not to touch, but this concept tells people to do the exact opposite.

Each hallway has a different theme, with some including familiar **classical** pieces, such as the 'Mona Lisa' by Leonardo Da Vinci and 'The Scream' by Edward Munch, modified in order to allow people to add their own touch of **creative genius**.

The museum hopes to expand its collection in the future, which will include more types of **perspective art**. The museum is also planning a workshop for students to get experience in how to paint three-dimensional images.

**Difficult words: optical illusion** (when you make something look like something else), **classical** (an older, respected style), **creative genius** (when you have unique and amazing ideas), **perspective art** (the technique used to represent three-dimensional objects on a two-dimensional surface in a way that looks natural and realistic).

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#### **Discussion Questions**

#### Topic Talk

- 1. Define the following words: optical illusion, classical, creative genius and perspective art
- What is unique about 'Art in Island' museum?
- 3. How are the artworks created at Art in Island museum?
- 4. What makes the museum different from most other museums?
- 5. What can be found in each of the hallway in the museum?
- 6. How would they like to expand their collection in the future?
- 7. How are they going to let students experience three-dimensional paitings?

#### **Express Your Thoughts**

- 1. Are you keen on art?
- 2. Do you enjoy visiting museums? Do you have a favorite one?
- 3. Have you visited a museum that uses optical illusions in their artwork? *If yes*, tell me more. *If no*, would you like to go to one?
- 4. Do you have a favorite piece of artwork? Which one and why do you like it?